## Class 2: Introduction to ggplot2

Andrew Parnell andrew.parnell@mu.ie



PRESS RECORD https://andrewcparnell.github.io/dataviz\_course

#### Learning outcomes

- Learn the basics of how to use ggplot2
- Be able to add simple features to existing ggplots
- Be able to perform basic customisation of ggplots

# The philosophy behind the grammar of graphics

- The gg in ggplot2 stands for grammar of graphics. The idea is that to build a graphic we need a good grammar, just like we need grammar to write sentences
- The graphical grammar is built from geometric objects, scales and a coordinate system which are layered on top of each other
- Extra layers can be added which might alter the scales, split the plot into multiple panels, change colours, etc
- ggplot2 requires just a few of these components to be specified, and then cleverly works out from your data what appropriate values should be used to create the plot

#### Reminder: the penguin data

library(palmerpenguins)
penguins %>% glimpse

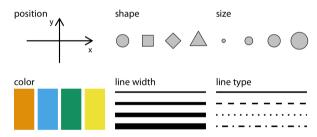
- **##** Rows: 344
- ## Columns: 8

## \$ species <fct> Adelie, ## \$ bill\_length\_mm <fct> Torgersen, Torgersen

#### Data formats, aesthetics, geoms

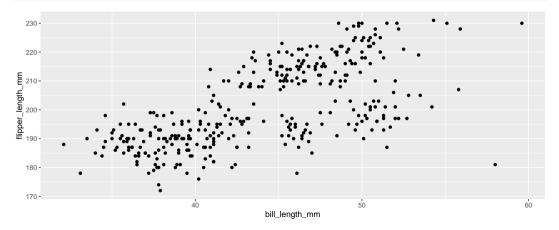
Every ggplot has:

- A data set (usually a data frame or a tibble)
- An aes(thetic) which maps the data to graphical elements
- A geom(etry) which types of graphical elements to display



(From Fundamentals of Data Visualisation)

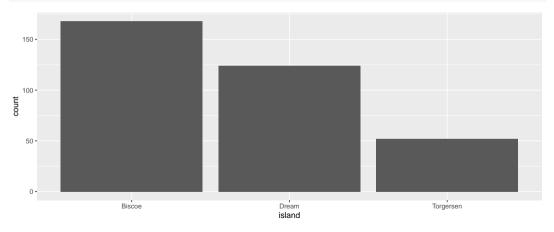
#### 



(Why is this better than the plot from class 1?)

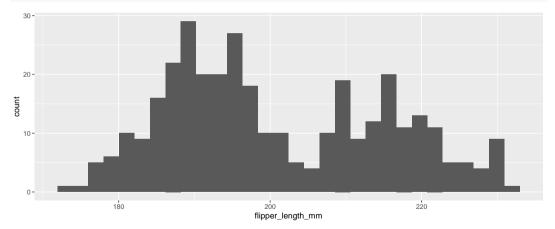
Some basic plot types: 1 Bar charts

```
ggplot(penguins, aes(x = island)) +
geom_bar()
```

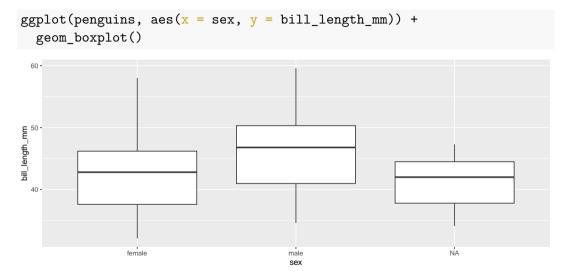


## Some basic plot types: 2 Histograms

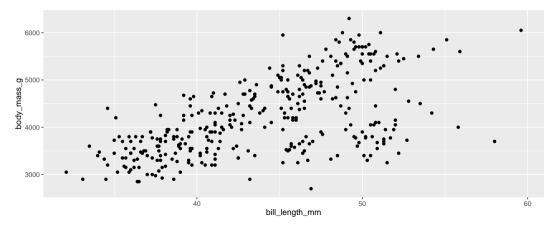
```
ggplot(penguins, aes(x = flipper_length_mm)) +
geom_histogram(bins = 30)
```



#### Some basic plot types: 3 Boxplots



## Some basic plot types: 4 Scatter plots



## Basic plot customisation and themes

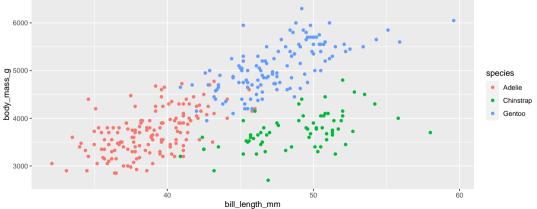
### Labels and titles

Use labs:

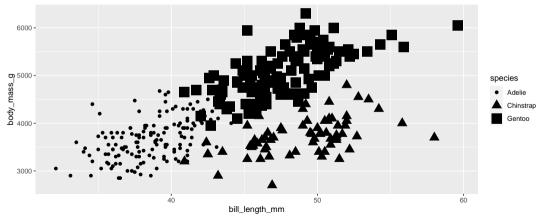
or you can specify these individually with, e.g. + xlab("Bill length")

## Adding colour

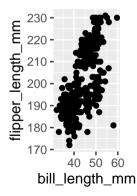
Add colour as another aesthetic:



#### 

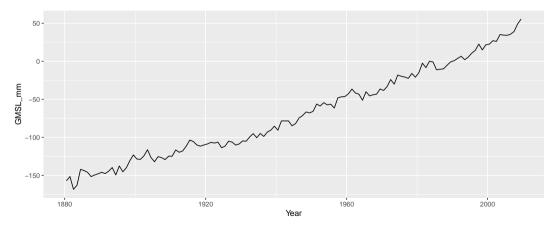


# Changing the coordinates



## Adding lines

```
sl <- read.csv('../data/sea_level.csv')
ggplot(sl, aes(x = Year, y = GMSL_mm)) +
geom_line()</pre>
```



#### Some notes

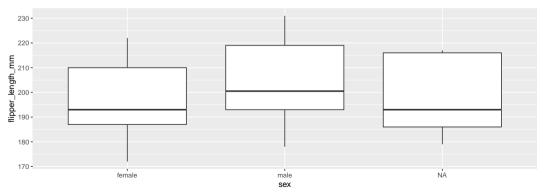
- The aesthetic can go inside the ggplot or inside the geom
- If you put it inside the ggplot function it will persist across later layers
- By contrast if you put it inside the geom it only works for that layer

#### ggplots as objects

```
▶ You can save a ggplot as an object and then repeatedly update it:
```

#### Exercise

Every body spend 5 minutes taking this plot command and adding basic customisations to it. Post your better versions to Slack



# Summary

- Most of the hard work with ggplot2 is getting your data into the right format (see the next practical)
- Then it's a question of adding the right layers to get the plot you want. More layers discussed in next section
- Always go back to class 1 to check that you have satisfied the golden rules!